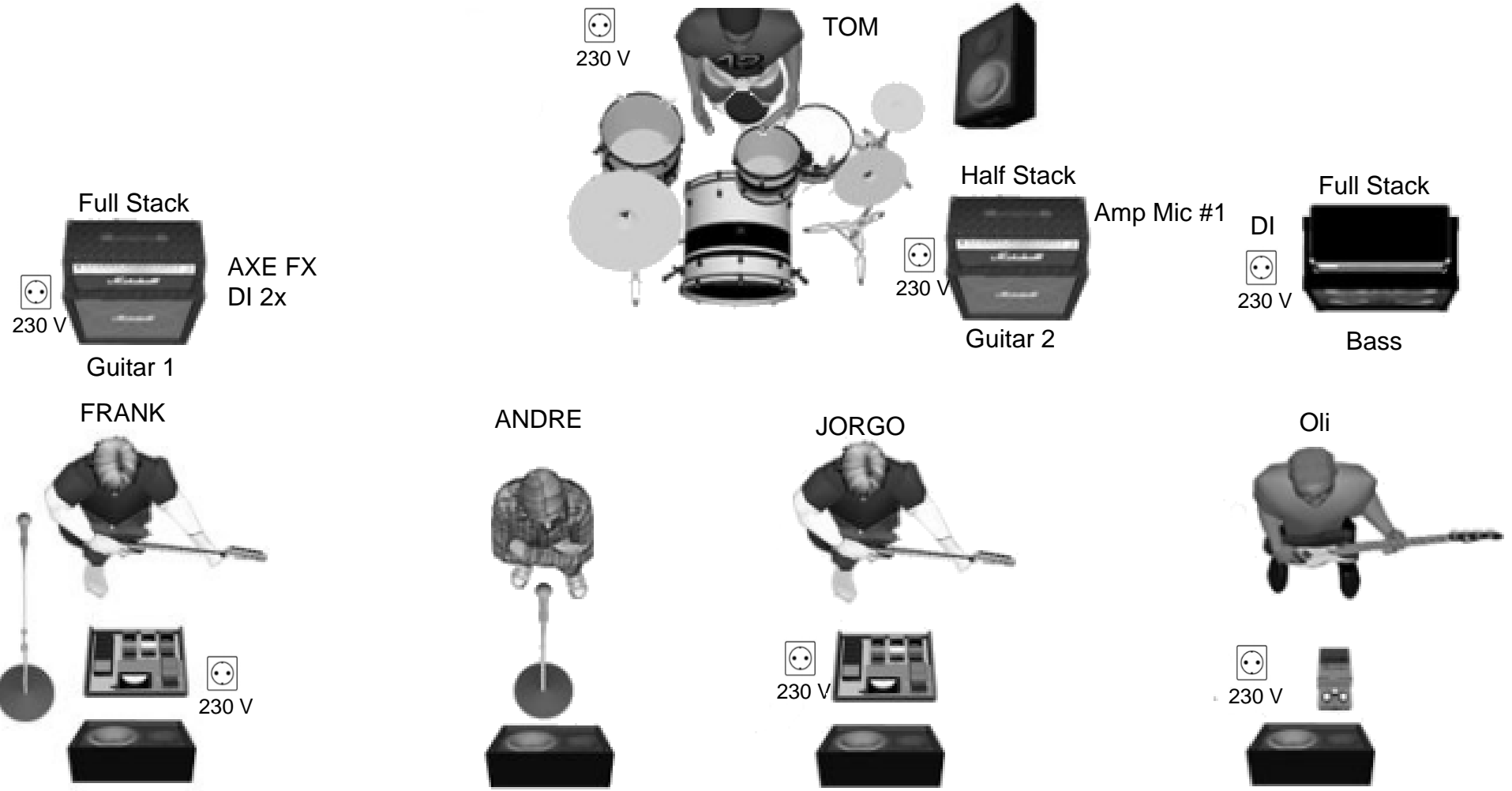


# FAT JO'S DIARY

# STAGE PLOT

Bei weiteren Fragen einfach einen Mail an [fatjosdiary@gmx.de](mailto:fatjosdiary@gmx.de) oder Telefon: +49 172 6006158



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# CHANNEL LIST

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Channel	Instrument	Mic	Insert	Note
1	Kick	Audix D6, AKG, D112, RE20	Gate/Comp	
2	Snare Bottom	SM57 or sim.	Gate/Comp	
3	Snare Top	Sm57, MD421 or sim.	Gate/Comp	
4	HiHat	Kondensator Mic		
5	Floor Tom	Audix D4/6, e604, e904	Gate	
6	Rack Tom 1	Audix D4/6, e604, e904	Gate	
7	Rack Tom 2	ANDRE Audix D4/6, e604, e904	Gate	
8	Rack Tom 3	Audix D4/6, e604, e904	Gate	
9	Overhead left (shaker)	A pair of condenser Mics.		
10	Overhad (crash)			
11	BASS DI	DI	Comp	
12	E-Guitar 1	2x Di (Stereo)		Stereo optimal
13	E-Guitar 2	SM57 or sim-		
14	Vocals Center	Beta 58 or sim.	Comp, Reverb	
15	Vocals right	SM 58 or sim	Comp	

# FAT JO'S DIARY

# MONITOR MIX

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Monitor		Signals
1	Edge Drum Fill	Drums, center vocals (loud), electric guitar 1&2, bass (loud)
2	Wedge stage left	Center vocals, guitar 2, Bass
3	Wedge Stage right	Center vocals, guitar 1, Bass
4	Wedge Center	Center Vocals